



PRAGIYA SAGAR

A Children's
literary resources



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THE MERMAID'S SONG

Near where I played last summer,
Way down beside the sea,
I found this pretty seashell
That sings a song to me.

I wonder if a mermaid,
Swimming in the sea,
Sang the song into the shell
The green waves brought to me?

Winifred Hoag

OCTOPUS IN A BOTTLE



The baby fish swim to and fro and all around. Swimming and chasing with their games - 'Shark Chase' and 'Watch Out for Floating Stuff'. Turtle tells them all the time - "look up, you never know what's coming down!" The fish all swim around the big rock in the sea garden. Turtle doesn't swim. He sits on top of Starfish and doesn't even notice.

Octopus is busy with those wriggling baby octopuses. "Just keep out of trouble..." She says it all the time, waving all her arms. But baby Octopuses are nosy, which isn't always good. Another funny thing floats down.

"It's pretty, what is it?" Baby Octopus takes a closer look.

It's a bottle with lots of yellow lemons all over it.

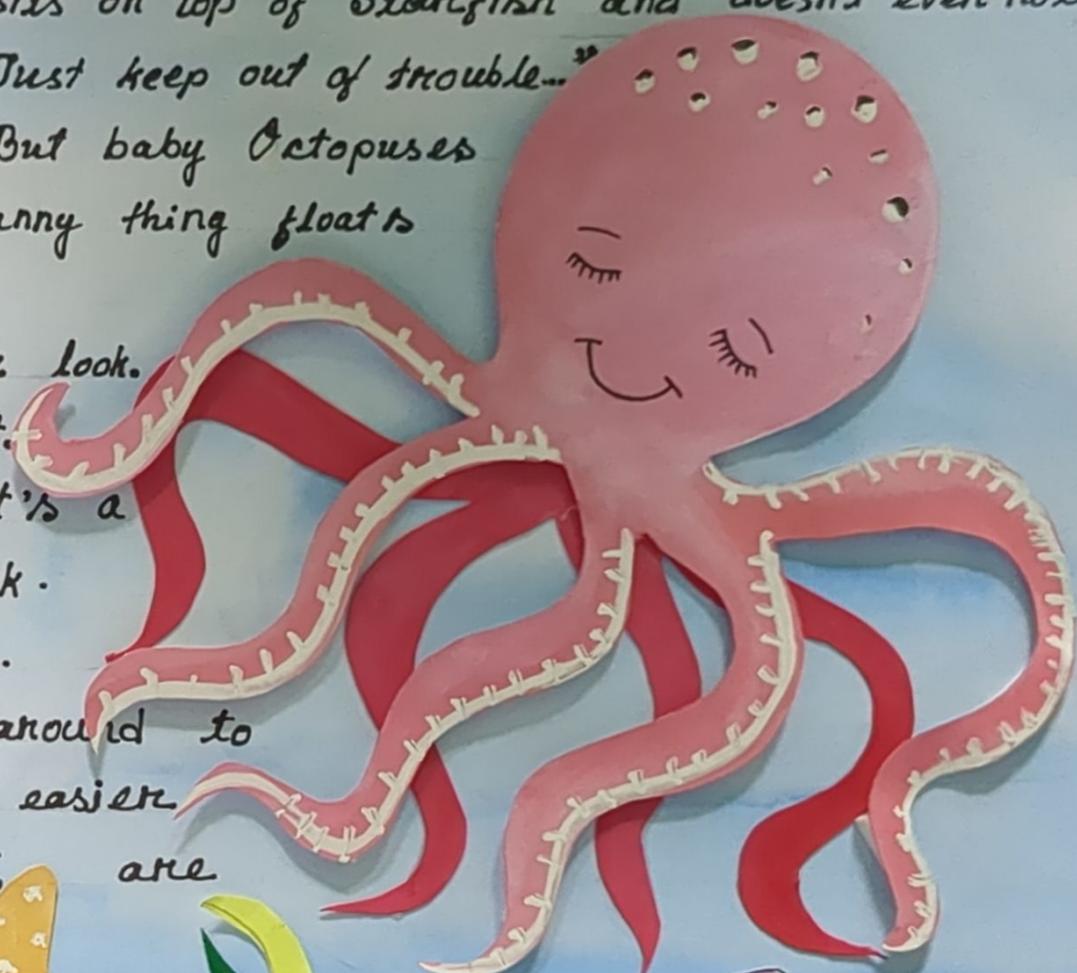
"It looks like the baby lemon Fish! Perhaps it's a new game...." Baby Octopus takes a closer look.

But it is too late. Baby Octopus swims in.

"Nothing in here...." Baby Octopus turns around to swim back out. But swimming in is a lot easier than swimming out. Her tentacles, all eight, are getting in the way.

"Help!" Baby Octopus waves at the Baby Lemon Fish outside, looking in. But an Octopus in a bottle is hard to hear, so they just wriggle their tails.

Jelly Fish does the same.



"I'll make myself thin...." Baby Octopus tries, but thin and long only works when there is plenty of water all around. Baby Octopus is waving, or making herself thin, and all the time the yellow bottle is rolling and rolling around. "Oh!" The Baby Lemon Fish flap their fins. "Is it a new game?"

Baby Octopus is fed up, saying, "I can't get out!" All the Fish and other baby octopuses are watching and laughing. Until Mama Octopus arrives. "I told you not to get into trouble!"

Mama octopus goes up the bottle with her tentacles and gives it a great shake. "OUCH!" Baby Octopus yells so loud that everybody hears it! But Mama Lemon Fish shakes her fins. Mama Octopus looks around and puts the bottle down. Baby Octopus is very very happy about that.

Starfish wakes up, a bit flatter, because Turtle is heavy.

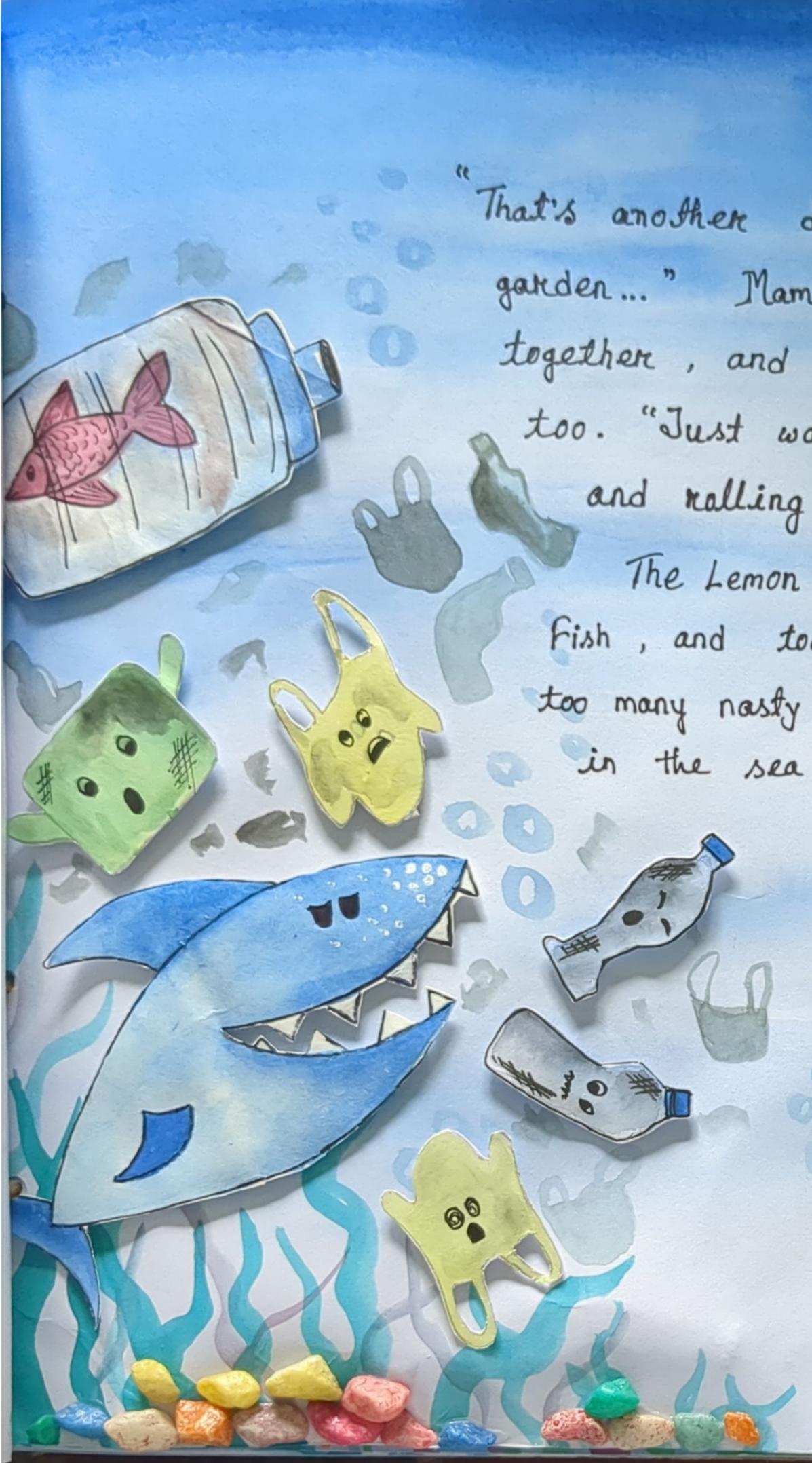
"Shells.." Starfish doesn't even say much at all, so they all look at her. "Shells are sharp, and can cut you, I know."

Mama Octopus waves her tentacles. "And those crabs are never around when you need them. We'll try a sharp shell to open it up enough for Baby Octopus to swim out.

Mama Octopus finds a sharp pointy shell. Turtle holds the bottle, and they begin to cut and cut. They make the bottle opening a bit bigger. It takes a long time.

Bit by bit, by bit, the sharp shell does the job, and Baby Octopus makes herself very skinny thin and swim out.

Then the crabs ask what's going on. Jellyfish tells them their crabby pinchers are needed. But they've missed the show!



"That's another danger we just don't need in our sea garden..." Mama Lemon Fish calls all the Baby Lemon Fish together, and Mama Octopus calls all the little Octopuses, too. "Just watch out for sharks, floating plastic bags, and rolling bottles...."

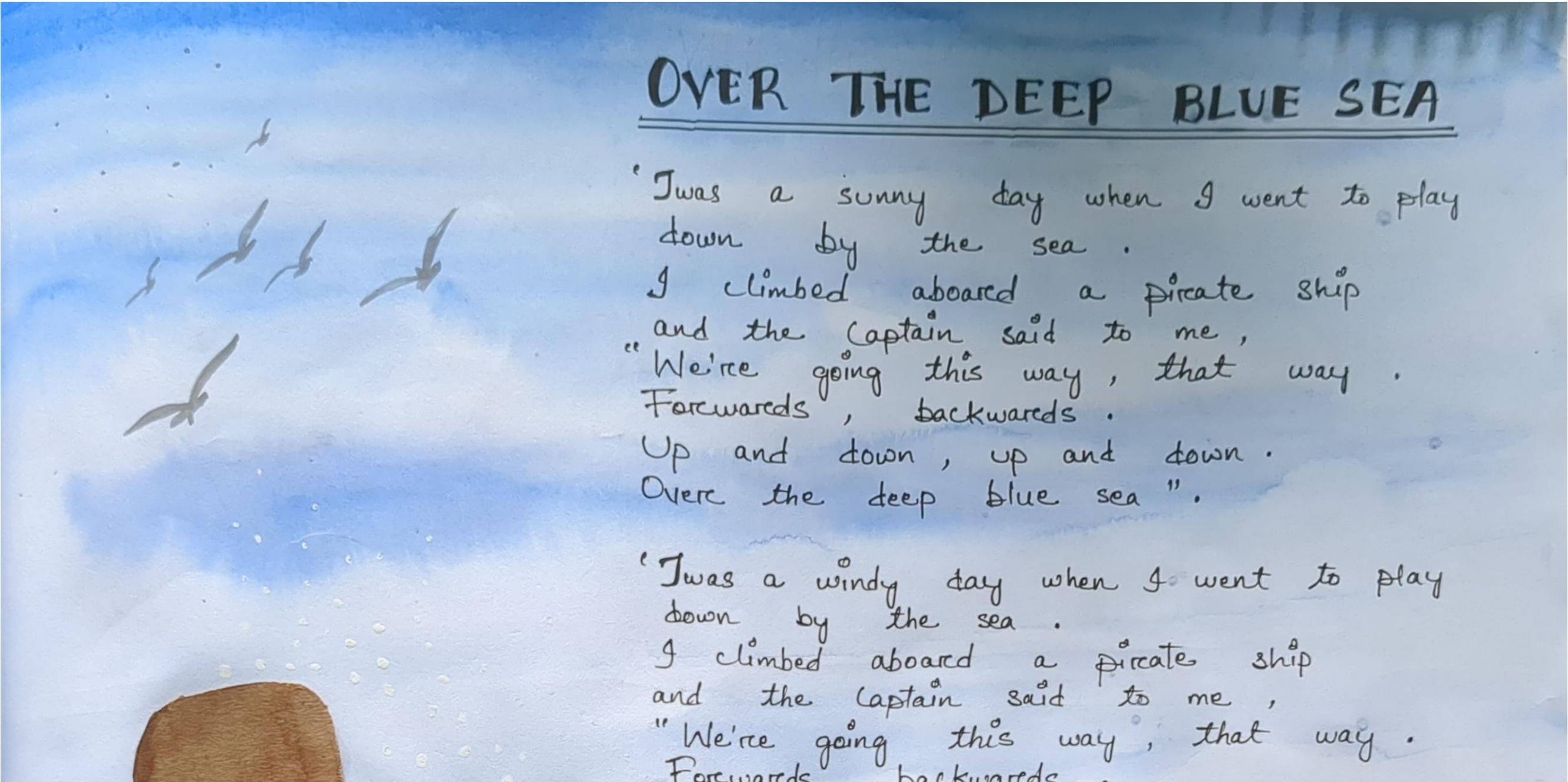
The Lemon Fish babies always listen to Mama Lemon Fish, and today she is very sour yet again. There are too many nasty things floating down.... and making problems in the sea garden.

Baby Octopus was lucky - this time!

MORAL OF THE STORY

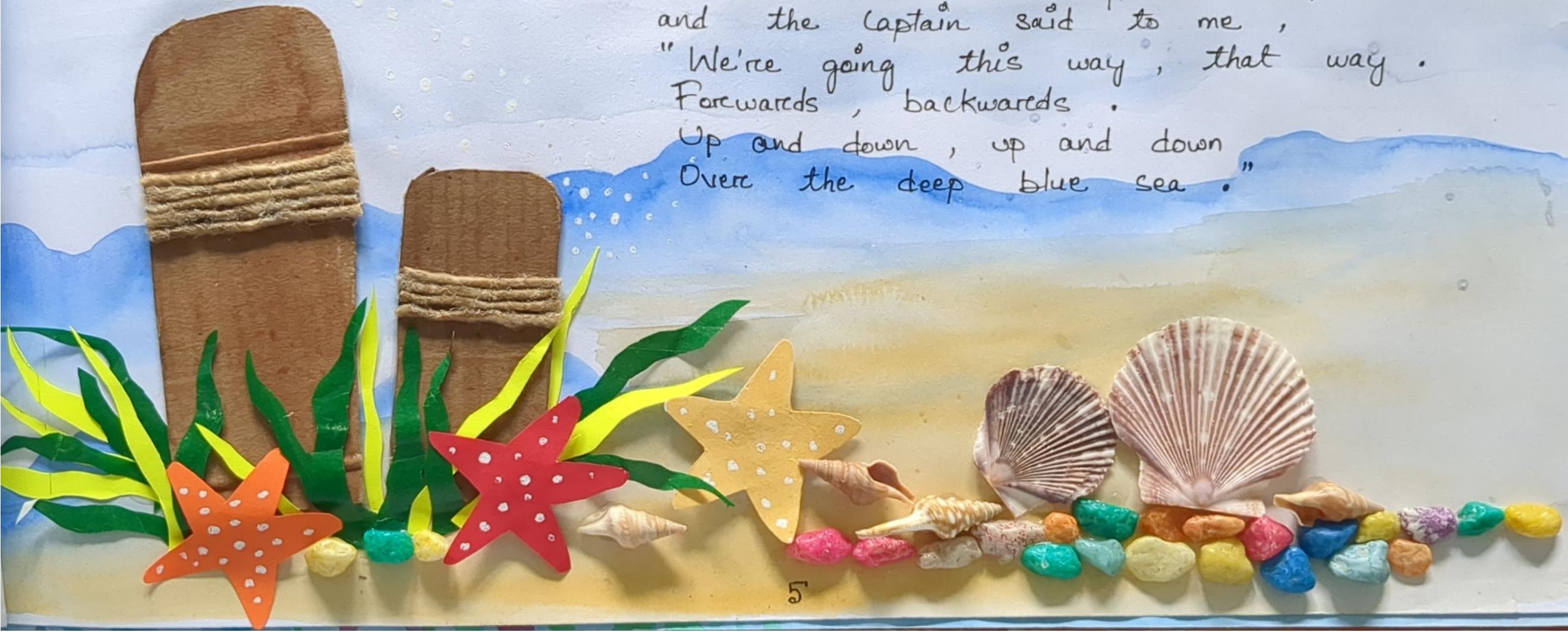
To reduce plastic usage, properly dispose of waste, and actively participate in initiatives aimed at preserving the health of the oceans and water bodies.

OVER THE DEEP BLUE SEA



'Twas a sunny day when I went to play
down by the sea .
I climbed aboard a pirate ship
and the Captain said to me ,
"We're going this way , that way .
Forwards , backwards .
Up and down , up and down .
Over the deep blue sea " .

'Twas a windy day when I went to play
down by the sea .
I climbed aboard a pirate ship
and the Captain said to me ,
"We're going this way , that way .
Forwards , backwards .
Up and down , up and down .
Over the deep blue sea ."



ARTICLE

Sail

Know about this essential item used by boats and ships.

A sail is a sheet of canvas, nylon, or other material, used for the propulsion of wind-driven boats and ships. Sails are bent to the masts, to spars attached to the masts, and to fixed lengths of cordage or wire rope, known as stays, fastened to the masts and to the main body of the vessel. Sails are generally triangular or rectangular in form, but are usually cut to allow a certain amount of fullness, or belly, to increase their aerodynamic efficiency. Rectangular sails are almost entirely confined to square-rigged ships, on which they are hung from yards (spars mounted horizontally at various heights on the mast across the axis of the vessel). Fore-and-aft-rigged ships employ either triangular sails, with the forward edge of the sail attached to the mast and the bottom edge attached to a boom (a spar that is attached at one end near the bottom of the mast), or quadrilateral sails, with the upper edge attached to a

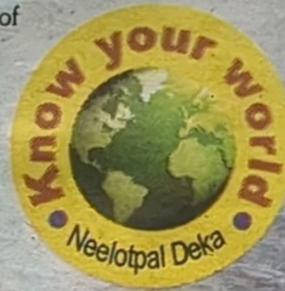
boom-like spar called a gaff.

The upper and lower edges of any four-sided sail are called the head and foot, and in square sails, the vertical edges are called leeches. The lower corners of such a sail are known as clews. In four-sided sails used on fore-and-aft-rigged vessels, the head of the sail is laced or otherwise attached to the gaff; the upper corner of the head is called the peak and the lower end (at the mast), the throat. The edge of the sail attached to the mast is the luff. The corner of the sail between the luff and the foot is the tack, and the corner of the sail at the other end of the foot, the clew. The free outer edge of the sail is known as the leech.

Most sails are equipped with some means of reefing, or reducing the area of the sail during stormy weather. Reefing is usually accomplished by means of a set of small ropes or cords, called reef points, which are set in a double row on either side of the sail parallel to the yard or boom. When reefing, the sail is slackened and a portion of it is bunched along the yard or boom and secured there by tying the reef points around the bunched-up sail and the spar.

Sails are never made of single pieces of cloth but are always made from a number of strips of cloth sewn together with flat seams. This structure adds strength to the sail and prevents undue

stretching. Sails are reinforced by sewing ropes, called bolt ropes, around all the edges of the sail, and by adding extra thicknesses of canvas at the corners that receive most strain. To attach the rope to the sail, eyes, or cringles, are spliced in the bolt ropes or cut in the cloth of the sail and strengthened with metal or rope rings.



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Kiddles

1. I am four letters long, I can be seen in the sky, I am the ocean & I am the sea. Can you guess me?



2. I sail an ocean you'll never swim, and I voyage seas with white-cotton ease yet my hold is filled with water. What am I?



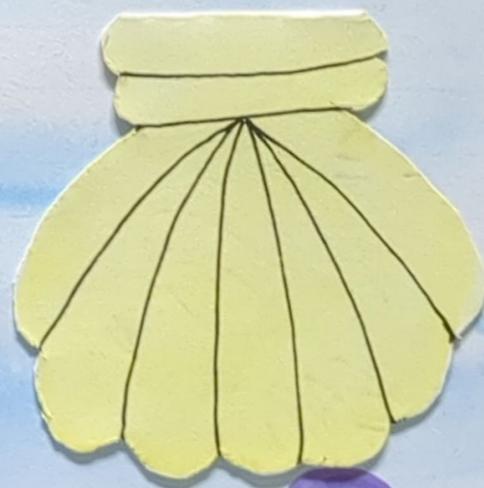
3. I can be half without getting thinner. I can shine with no fire. I can be hidden but never taken. I can stay dry while moving the ocean. What am I?



4. What kind of room has no doors or windows?



5. What has a head and a tail but no body?



THANKYOU

SOURCES

POEM - WWW.WOOJr.com

STORY - WWW.storystories.com

SONG - Super Simple Songs . Ink

ARTICLE - The Assam Tribune

RIDDLES - GOOGLE

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